



# Shine & Big Broadway Requirements

## **All Shine Dancers:**

-Must audition either on June 24 (Herington), June 25 (CG), or make-up auditions on July 2nd (10 a.m.)-cost of make-up auditions is \$10. If dancers are unable to make any of these they can audition privately via video; however, the cost of this option is \$50/audition and is only available upon request.

## **-Must attend one workshop in the 2016-2017 season.**

Tiptoz is bringing Joyce Yagerline to Council Grove Aug 1-4, this workshop is highly recommended for all Shine dancers. The cost is \$100/participant. If you cannot attend the scheduled workshops, you may attend workshops elsewhere; however we highly encourage dancers to take advantage of the lower costs of our workshops. Outside workshops typically run \$250/dancer with travel fees as well. Dancers may choose to do one or the other, or both.

Shine dancers are required to complete this requirement NLT than October 1, 2016. Big Broadway dancers are required to complete NLT April 1, 2017. Workshops must be pre-approved by Coach Anneliese or Coach Kennedy.

**-No Shine team member is permitted to take or teach lessons at another dance studio within a 30 mile radius of Tiptoz Dance Studio. This is to protect the team's integrity, the dancer's technique and training, and also the intellectual property of Tiptoz. This does not include Gymnastics training.**

**-Soloist are encouraged to schedule a private lesson during the August studio intensives/workshops.**  
(\$50/30 minute session)

**-Dancers must attend at least 1-2 conditioning/flexibility/technique class per week for the duration of the dance season.**

Tuition for these classes included in monthly fee. Dancers can pick class(es) of their choosing. Options are ballet barre, yoga conditioning, Tiptoz Conditioning, and private lessons. Dancers that cross train in sports may be exempt from some conditioning requirements. See instructor for details.

Elite: 2/week

Glitter/Gold/Diamond: 1/week

**-Dancers will attend 2 competitions for the 2015-2016 season.**

If your dancer does not plan to attend one or both of the competitions, you must let Anneliese know prior to registration for these competitions. Otherwise, you may be responsible for registration fees.

**-Dancers must take at least three core classes each week\***

Dancers can choose between ballet, tap, jazz, hip hop, lyrical, partnering, and musical theater. Dancers should indicate the classes they wish to take as well as what they wish to participate in for Shine classes.

**-Dancers must participate in the annual Tiptoz Dance Recital scheduled for June 2nd and 3rd.**

**-Dancers will be required to purchase their own shoes, costumes, dance wear, make-up, hair pieces, etc.**

All efforts will be made to use existing costume inventory and use costumes for multiple performances; however we expect each team to purchase at least one \$50 costume next season-this costume will be reused for the Recital. Efforts will also be made to organize fundraising, however, this is ultimately the responsibility of the dancers and dancers may choose to not participate in fundraising. Additional expenses are listed below:

Team T-shirts will be purchased each year, approx. cost: \$12-\$15

Team Jackets will remain the same each year. Approx. cost \$50.

To ensure the safety and well being of our dancers, but also the best possible placement at competitions, Tiptoz has mandated the each dancer commits to their technique and flexibility training and overall balance as a dancer. Dancers will be required to take a minimum of 1 conditioning class per week, but may opt to take all of them. These classes are included in the the monthly cost of being a member of the Shine team.

**\*Conditioning Classes:** Dancers may take any/all of the scheduled conditioning classes. These classes are included in your monthly competition fees.

### **Time commitment:**

Joining the Tiptoz Shine Competition Team is a substantial time commitment. When we attend competitions, it will be an all day, or even all weekend event. There will be extra practices scheduled when necessary, and several hours of regular practice each week. Additional time may be spent doing fundraisers-however, all fundraisers are optional.

**Weekly time commitments:** Typically Shine team members spend 2-3 evenings per week at the studio.

### **Planned competitions:**

This year we would like to attend 2 total competitions. Dates are not yet determined.

We would like to take between 2-4 dances for each group performing at the competitions. Each registration/routine will be approximately \$50. An information packet for each competition will be created to help guide you with the process. Please attend parent meetings to contribute feedback on how many competitions you would like to attend and how many routines you would like to take to each competition.

### **Fundraising:**

Fundraising will be the responsibility of the team to coordinate and execute, admin will support. Fundraising is optional for each participant. Fundraising committee should meet after initial parent meeting.

### **Commitment Rules:**

No Shine dancer or Big Broadway dancer will take nor teach at another studio within a 20 mile radius of Tiptoz. This is to ensure not only the integrity of our intellectual property, but also to certify the proper training of our dancers. All dancers will abide by the studio dress code (website), attendance policy-(no more than 2 unexcused absences per month), and payment policy (fees due upfront, no outstanding bills).

### **Auditions:** What to expect

Please show up for auditions in dance attire with hair up/out of the face. Below are technical requirements for each group.

- Dancers will learn a short combination at the audition then perform for judges.
- Dancers will be asked to demonstrate their skills (splits, leaps, turns, etc.)
- Dancers will be selected for teams based on the scores from these auditions.

### **Goals for 2015-2016 season**

- 100% Splits
- improved core strength
- greater extensions and flexibility (especially back flexibility)
- pointed toes/stretched ankles
- Improved nutrition and body image
- Increased participation in conditioning classes: ballet and yoga
- Higher award placements and divisions
- More soloist and duet/trios routines
- Back flexibility
- Fully straightened back legs/pointed toes (leaps/splits)
- Corrected pirouette technique and placement

### **Costumes:**

6 month costume financing is available  
EX: Tap, Jazz, Ballet, Lyrical, Hip Hop, Big Broadway Jazz, Big Tap = 7 Costumes x \$50 - \$350 (divide by 6 = \$58.33/month)

### **Core Classes:**

1- \$50 costume per class  
(will reuse if possible)

### **Elite Classes:**

1-\$50 costume  
(will be used for Big Broadway as well)

### **Big Broadway Jazz:**

1-\$50 Costume (Elite will already have this costume and will not need to purchase another Broadway Jazz Costume)

**Big Tap Costume:** 1-\$50 costume  
**Opening Number:** (Diamond Elite)  
Approximately \$50

**Solos:** \$50/routine for new costumes

## Technical Requirements:

## Details and Additional Requirements

## Cost and Meeting Times/ Days

### Glitter Shine

Splits (Right and Left)  
Straight Leaps  
Double Pirouette (Right and Left)  
Straddle Jump (Toe Touch)  
High Kicks  
Tap: times steps (single/double),  
buffalos, Big Tap Series, maxi ford

**-Ages: 7-11**  
**-Head Coach: Kennedy Trimble**  
**-Must attend 3 regular classes each week:**  
**(Tap, Jazz, Hip Hop, Lyrical, Modern, Ballet)**  
**-Must attend required Conditioning class/  
week**  
**Shine tuition includes dance pass.**

**Shine Glitter Cost:**  
**\$125/month**

Class meets for 15 minutes after  
Ballet 3, Jazz 3, and Tap 3  
Most classes fall on Tuesdays and  
Thursdays.

**Glitter Elite Cost:**  
**\$150/month (all inclusive)**  
Private class meets on Thursdays.

### Gold Shine

Splits (Right and Left)  
Straight Leap, Center Leap, Calypso  
Double Pirouette (Right and Left)  
Straddle Jump (Toe Touch)  
High Kicks  
Fouette Turns (4 consecutive)  
Straight Turns in Second (4  
consecutive)  
Tap: times steps (single/double/triple),  
buffalos, Big Tap Series, maxi ford,  
wings, heel grind, pull backs

**-Ages: 11-14**  
**-Head Coach: Anneliese Troxell**  
**-Assistant Coach: Kennedy Trimble**  
**-Captain and Co-Captain Positions  
Assigned**  
**-Must attend at least 3 regular classes  
each week:**  
**(Tap, Jazz, Hip Hop, Lyrical, Modern,  
Ballet)**  
**-Must attend required Conditioning  
classes/week**  
**Shine tuition includes dance pass.**

**Cost: \$125/month**  
**Class meets Tuesday,  
Wednesdays and some  
Thursdays**

**Elite Cost: \$150/month**  
**Class meets on  
Tuesdays.**

### Shine Diamond

Splits (Right and Left)  
Straight Leap, Center Leap, Calypso,  
Axle  
Triple Pirouette (Right and Left)  
Straddle Jump (Toe Touch)  
High Kicks  
Fouette Turns (8 consecutive)  
Straight Turns in Second (8 consecutive)  
Tap: times steps (single/double/triple/  
double triple), buffalos, Big Tap Series,  
maxi ford, wings, crossing wings, heel  
grinds, pull backs, Shim Sham Shimmy

**-Ages: 14-18**  
**-Head Coach: Anneliese Troxell**  
**-Assistant Coach: Kennedy Trimble**  
**-Focusing on Contemporary, Jazz, and  
Tap Styles for 2015-2016 Season.**  
**-Captain Position Assigned**  
**-Must attend at least 3 regular classes  
each week:**  
**(Tap, Jazz, Hip Hop, Lyrical, Modern,  
Ballet)**  
**-Must attend 2 Conditioning classes/  
week**  
**Shine tuition includes dance pass.**

**Cost: \$125/month**  
**Class meets Thursdays**

**Elite Cost: \$150/month**

### **Scholarships and Financing:**

-All talent scholarships have been awarded for the 2016-2017 dance season.  
-All intensive scholarships have been awarded for the 2016-2017 season.  
-Work study positions are available only to those who have participated in summer Jr. Instructor training (2016) or have experience from 2015-2016 season.  
-Applicants for Jr. Instructing should notify Anneliese prior to August 1 regarding plans for 2016-2017 season credits.  
12 month financing is available (reduces monthly to: \$104/Shine and \$125/Shine Elite)