



(Print front and back of this form)

# COMPANY AUDITION REGISTRATION FORM

#

Name: .....

Date of Birth & Current Age & Grade: .....

Cell Phone(s): .....

Email(s) .....

Kanvas Location: WAMEGO COUNCIL GROVE

Years with our dance company: .....

**Please circle all parts of company that you are auditioning for:**

TEA Ballet / Nutcracker.      TEA Jazz Opening/Fall Festivals.      Hip Hop Troop (Ages 6-12)

Production (Competitive)      Small Group Routines (Competitive) list how many you prefer \_\_\_\_\_

**Solos** : Competition      Recital      **Duet**: Competition      Recital      **Trio**: Competition      Recital

**Shine Dancers:** Circle what styles you would be willing to compete in:  
**Jazz Tap Hip-hop Ballet Lyrical Broadway-Jazz Modern Contemporary**  
**Musical Theater**

**Intensive / Convention:**  
I understand that by becoming a company member, I am asked to attend at least 1 outside intensive or convention this season. (Not required for TEA)  
**Dancer Signature:** .....

**Cross Training Policy**  
Please list any sports or teams you are a member of outside of KDC. (Ex.: Cheer, Dance Team, Traveling teams, Basketball, Volleyball, Wrestling, Plays, etc.) Shine dancers must make dance their athletic priority during the months of February & March & April and full attendance, and communication with coaches for absences, will be expected. Dancers that miss more than two classes will be asked to attend a make-up lesson, which accrues a \$20 charge.

Dancers that leave their team mid-season for reasons other than medical needs or family emergency will be asked to pay a \$150 re-choreography fee. **As a company member, I understand that my regular attendance is mandatory. I agree to attend all company rehearsal, required classes, intensives and choreography classes.**

**Dancer Signature:** .....

Fill out, Sign and Return at Auditions

**For Judges Use Only: Mark a score from 1-10**

#

**Appearance, Presentation, Posture: 30 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Memorization & Choreography Execution: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Showmanship, Facials & Presence: 30 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

Total: \_\_\_\_\_

**Technique (Turns, Leaps, Jumps): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Solos / Duets:**

Appearance (10)

J1 J2 J3

**Tap: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

Performance (10)

J1 J2 J3

**Flexibility (R, L, center splits): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

Technique (10)

J1 J2 J3

**Hip Hop: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

Showmanship (10)

J1 J2 J3

**Extensions (heel stretch, arabesque, front leg hold): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

Total score: \_\_\_\_/120

**Ballet Technique: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

NOTES:

**Tricks / Acro (Dancer's Choice): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

TEA Monthly Tuition	Performance Fee	Costume Fee	Additional Fees
Requirement: TEA Ballet and TEA Ballet Choreography. Must take at least one other recreational or company class in conjunction and /or one technique/conditioning class. Dancers taking 3 or more hours of classes per week have CLASSES capped at \$150. Each rehearsal will remain a \$10-\$15 studio charge, and each enrollment still accrues a \$2 studio admin fee, these fees are not eligible for discount.			
*60 min ballet, \$50/mo	No performance, technique only.	No costume	All Wamego enrollments will have a \$2 studio admin fee. (3 classes = \$6/month)
*30 min ballet choreography, \$10/mo	\$30 for 3 Nutcracker performances (\$10/each)	\$50-\$120 for Nutcracker and recital costumes.	
30 min jazz choreography, \$10/mo	\$10 for Oztoberfest or Sethfest	Aproximately \$100 for fall performance and recital performance costume.	
45 min Contemporary, \$45/mo	Recital performance only	\$60-\$80	
30 min Tap, \$35/mo	Recital performance only	\$60-\$80	
30 min Technique, \$25/mo			
30 min Hip Hop, \$35/mo	Recital performance only	\$60-\$80	
45 min Jazz, \$45/mo	Recital performance only	\$60-\$80	
Semi Private Pre-Pointe/Pointe, \$27/mo	\$30 for Nutcracker performances (\$10/each)	\$60-\$100	Pointe Shoes \$100-\$200, and a trip to get fitted.

Troop Monthly Tuition	Performance Fee	Costume Fee	Additional Fees
Requirement: Must be enrolled in at least 2 other classes, company or recreational.			
Troop Rehearsals, \$15/mo, 45 min	3 haltime performances. \$30, \$10/each	\$100-\$120 (Includes shoes)	All Wamego enrollments will have a \$2 studio admin fee. (3 classes = \$6/month)

Shine and Competitive Monthly Tuition	Performance Fee	Costume Fee	Additional Fees
Requirement: All of TEA Requirements. No solos, duets, trios will be awarded to anyone who does not meet requirements for TEA. No discounts for Shine and Competitive rehearsals.			
Small/Large Groups/Production Rehearsal, \$10 / mo	2-3 competitions, \$Group routines: \$75-\$85/each/dancer. Solos: \$150-\$170/routine Duets: \$100-\$120/routine/dancer Trios: \$160-\$180/routine	\$100-\$150	Competitive Company Choreography fees ranging from \$50-\$100 for group dances
Solos \$102/month	Solos: \$150-\$170/routine	\$100-\$150	Choreography Fees \$250-\$400 for solos/duets/trios.
Duets \$62/month/each	Duets: \$100-\$120/routine/dancer	\$100-\$150	Choreography Fees \$250-\$400 for solos/duets/trios.
Trios \$52/month/each	Trios: \$160-\$180/routine	\$100-\$150	Choreography Fees \$250-\$400 for solos/duets/trios.
Summer Bootcamp, \$50/July 22-26	\$10, 4th of July Parade		

**Dancer Name:**

This form should be turned in with your dancer's audition materials. Please take a picture of this completed budget sheet for your reference. All fees except tuition are estimated fees and can and will vary. This budget sheet is to help you calculate approximately how much to plan for this season according to your choices of rehearsals/routines.

**Help us know your preferences, schedule and budget:****What styles of dance does your dancer want to focus on?**

Ballet Jazz. Hip Hop. Lyrical. Contemporary. Pointe. Tap Musical Theater. Pom

**What days of the week is your dancer available to participate at the studio? (List times if specific)**

Mondays. Tuesdays Wednesdays Thursdays

**What is your monthly tuition budget? We will not cast your dancer for more routines or in programs that exceed your requested budget.**

<\$100 (only Troop & TEA Ballet is an option for this budget)

\$100-\$150 (TEA Opening & Ballet & Troop)

\$150- \$200 (Competitive)

\$200-\$300 (Competitive Plus Private Lesson)

Select your budget and return during auditions.

## **2024-2025 Dates**

*(These are what we are currently planning, but especially the later dates can change)*

### **SUMMER**

May 4: Wamego Auditions

June 15: Wamego Pre-Enrollment Deadline

June 7: CG Auditions

June 25: CG Pre-Enrollment Deadline

July 4: WA 4th of July Parade (Pom)

July 8: Summer Choreography Classes Begin

July 22-26: Wamego Shine Bootcamp

July 29-Aug 1: WA & CG Solos/Duets/Trios Choreography & Studio Intensives

Aug 5-8: Group Dances Wamego Learn Choreography, Shine and Nutcracker

Aug 5-8: Studio Intensives & Team Choreography (Please block of these days from 9 am - 4 p.m., a more detailed schedule will follow. Not all dancers will have to attend all times.)

### **FALL**

Sept. 8, WA Company Kick-Off Party and Pictures

Sept. 22, CG Company Kick-Off Party and Pictures

Oct. 5: Oztobefest, Wamego (TEA & Shine)

Oct.12: Sethfest, Council Grove (TEA & Shine)

Nov. 2: Turn It Up Convention: Required/Competitive, Optional/Company

Nov. 9: Nutcracker in Council Grove for Candlelight Charm

### **WINTER**

December 1: Second Performance for Nutcracker

Optional Convention: January 26-28 Radix Convention Kansas City, MO

December: We would like to perform at local retirement homes, dates TBA.

All Team Lock In, Jan. 10 or 11 (subject to change)

Feb. 23, Competitive Showcase (Council Grove)

### **SPRING:**

March 1-2, Solos/Duets/Trios/Small Groups: Optional Competition looking for a local competition.

March 28-30, Flint Hills Invitational Competition:, Council Grove

April 11-13 Sheer Elite Competition: (Tulip Fest same weekend, may have a small group perform if possible.)

-Looking for one more community performance in the spring.

-Studio Recitals

# **Kanvas Dance Company Dancer: Parental Agreement**

Dancers registering for Company: \_\_\_\_\_

***Parents: please initial below that you have read and understood company policies.***

**Do you understand that your dancer is expected to attend 80% of all of the classes and rehearsals they commit to throughout the season, and that during the months of February, March and April, sports practices, games, meets, sleepovers or other elected activities are not an excusable absence from classes or rehearsals? (We do not compete/rehearse during Spring Break)**

*Yes I understand this policy is in place for the good of my child the entire team and agree to help my dancer comply by supporting this policy.\_\_\_\_\_*

**Do you understand that if your dancer is in middle school or high school, their coaches may communicate directly with them through text messages in some circumstances in regards to team affairs, and if you wish for them not to be communicated with in this way it is your responsibility to communicate this up front with your dancer and their coach and set up alternative means of communication?**

*Yes I understand this policy is in place for the good of my child the entire team and agree to help my dancer comply by supporting this policy.\_\_\_\_\_*

**Do you understand your dancer is expected to follow the guidelines in this document for attendance at all company events they are committed to, professional behavior at events, respectful behavior in the classroom, and dress codes?**

*Yes I understand this policy is in place for the good of my child and the entire team and agree to help my dancer comply by supporting this policy.\_\_\_\_\_*

**Do you understand that as a parent of a Company dancer, you are expected to give your dancer the support and encouragement they need? Do you understand that you are also expected to treat your coaches with respect and consideration of their investment in your child's success? Do you understand the financial commitment of the Company team your dancer is electing to join, and your responsibility to pay (in full) for the activity you are signing your child up for?**

*Yes I understand this policy is in place for the good of my child the entire team and agree to help my dancer comply by supporting this policy.\_\_\_\_\_*

**I have read, understand, and agree to all of the expectations, costs, time commitments, and notes in the Kanvas Dance Company information packet.**

Parent Signature: \_\_\_\_\_

**Initial, Sign and return this page at auditions**