



(Print front and back of this form)

# COMPANY AUDITION REGISTRATION FORM

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Name: .....

Date of Birth & Current Age & Grade: .....

Cell Phone(s): .....

Email(s) .....

Tiptoz Location: WAMEGO COUNCIL GROVE

Years with our dance company: .....

**Please circle all parts of company that you are auditioning for:**

Glitter (Mini): (Ages 6-8) Gold (Jr.): (Ages: 8-10) Diamond (Teen): (10-13)

Elite (Senior) (Ages 14+) Hip Hop Troop (Ages 6-18) Big Broadway Jazz

**Solos** : Competition Recital **Duet**: Competition Recital **Trio**: Competition Recital

**Shine Dancers:** Circle what styles you would be willing to compete in:

**Jazz Tap Hip-hop Ballet Lyrical Broadway-Jazz Modern Contemporary  
Musical Theater**

Would you like to be considered as a team captain? Yes No

**Intensive / Convention:**

I understand that by becoming a company member at any capacity, I am expected to attend at least 1 outside intensive or convention this season.

**Dancer Signature:** .....

**Cross Training Policy**

Please list any sports or teams you are a member of outside of Tiptoz. (Ex.: Cheer, Dance Team, Traveling teams, Basketball, Volleyball, Wrestling, Plays, etc.) Shine dancers must make dance their athletic priority during the months of February & March and full attendance, and communication with coaches for absences, will be expected.

**As a company member, I understand that my regular attendance is mandatory. I agree to attend all company rehearsal, required classes, intensives and choreography classes .**

**Dancer Signature:** .....

**For Judges Use Only: Mark a score from 1-10**

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**Appearance, Presentation, Posture: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Memorization & Choreography Execution: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Showmanship, Facials & Presence: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Pirouettes: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Leaps: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Flexibility (R, L, center splits): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Turns in Second / Fouetté Turns: 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Extensions (heel stretch, arabesque, front leg hold): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Chainés Turns, Piqué Turns): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

**Tricks / Acro (Dancer's Choice): 10 points**

J1: \_\_\_\_\_ J2: \_\_\_\_\_ J3: \_\_\_\_\_ Average: \_\_\_\_\_

Notes:

Total: \_\_\_\_\_

**Solos / Duets:**

Appearance (10)

J1 J2 J3

Performance (10)

J1 J2 J3

Technique (10)

J1 J2 J3

Showmanship (10)

J1 J2 J3

Total score: \_\_\_\_/120

NOTES: