

KDC Wamego Enrollment Guide

2026-2027 Class Pathways by Level

Use this guide to choose a schedule that matches your dancer's age, experience, interests, and desired weekly commitment. The pathways below prioritize combinations that fit together naturally and avoid unnecessary gaps or conflicts.

Program notes

Performance classes include recital choreography and a costume. Technique and ballet classes build strength, flexibility, coordination, and foundational skills, but do not perform at recital. Company rehearsals and Shine classes require audition or director placement.

Classes marked with an asterisk on the studio schedule have prerequisites. Jazz, lyrical, and contemporary dancers are strongly encouraged - and in some cases required - to take the corresponding technique class.

Levels at a glance

Pre-Level : Ages 3-5 Beginning dance

Foundational program:

Level 1 Grades K-1 /Ages 5-7, Beginning Dance

Beginner/Intermediate Level Performance Training:

Level 2: Grades 2-3 /Ages 7-9

Level 3 Grades 4-6 /Ages 9-11

Intermediate Performance Training:

Level 4 Middle school /Ages 11-14

Intermediate & Advanced Performance Training:

Level 5 High school /Ages 13+

Enrollment reminder

Final placement is based on age, experience, readiness, and instructor recommendation. Some dancers may be advised to take a lower or higher level class. Rehearsal and competitive classes require audition or placement

Pre-Level | Ages 3-5

Pre-Level dancers may choose one class or attend twice each week for a broader introduction to dance.

Class Offerings:

- Monday 6:00-6:45 Pre-Combo: Tap, Ballet & Creative Movement (Taught by Director, Anneliese Troxell)
- Wednesday 6:00-6:30 Pre-Ballet

One-Day Option

- Monday: Pre-Combo - the most varied option, with tap, ballet, and creative movement.
- Wednesday: Pre-Ballet - a shorter, ballet-focused introduction.

Two-Day Option

- Monday + Wednesday: Pre-Combo and Pre-Ballet for two weekly classes and additional repetition.

Level 1 | Foundational Program

For dancers in grades K-1, approximately ages 5-7. Foundational classes are designed for beginning dancers. These classes will teach the foundational skills of dance: rhythm, flexibility, coordination, memorization, and stage presence. Dancers will have some technique work, but will focus primarily on choreography for their end of the year recital performance. All foundational program classes will participate in recital.

Class Offerings:

- Monday 4:00-4:30 Foundational Ballet (Taught by Director, Anneliese Troxell)
- Monday 4:30-5:30 Foundational Jazz & Tap (Taught by Director, Anneliese Troxell)
- Monday 5:30-6:00 Foundational Hip Hop / Beginner Hip Hop (Taught by Director, Anneliese Troxell)
- Wednesday 4:15-5:00 Hip Hop / Acro - Level 1 Combo

One-Day Options

- Monday Foundational Sampler (Recommended): Ballet + Jazz/Tap + Hip Hop, 4:00-6:00.
- Wednesday Hip Hop/Acro: One 45-minute full-season class, 4:15-5:00.

Two-Day Options

- Most Complete Foundation: Monday Foundational Sampler + Wednesday Hip Hop/Acro.

Level 2 | Grades 2-3 / Ages 7-9

Level 2 dancers can build a schedule around ballet or technique, then add performance styles.

Class Offerings:

- Monday 4:15-5:00 Beginner Ballet Technique - Levels 1/2
- Tuesday 4:15-5:00 Level 1/2 Technique
- Tuesday 5:00-5:30 Intermediate Lyrical - Levels 2/3
- Tuesday 5:30-6:00 Intermediate Hip Hop - Levels 2/3
- Wednesday 6:00-6:30 Beginner Lyrical - Levels 1/2
- Wednesday 6:30-7:00 Beginner Jazz - Levels 1/2
- Wednesday 7:00-7:30 Beginner Hip Hop - Levels 1/2
- Thursday 4:15-5:00 Intermediate Ballet Choreography & Technique - Levels 2/3
- Thursday 5:00-5:30 Intermediate Tap - Levels 2/3
- Thursday 5:30-6:15 Intermediate Jazz - Levels 2/3
- Thursday 6:15-7:00 Intermediate Hip Hop - Levels 2/3

FAQ: Is my dancer level 1/2 or level 2/3?

- Level 1/2 is for dancers ages 9 and under.
- Level 2/3 is for dancers ages 7-11, but dancers in this level under the age of 9 must have prior experience, it is not an appropriate level for beginners under the age of 9.

One-Day Options: Dance Discovery

- Thursday Complete Track: Ballet + Tap + Jazz + Hip Hop, 4:15-7:00.
- Tuesday Technique/Lyrical/Hip Hop: Technique + Lyrical + Hip Hop, 4:15-6:00.
- Wednesday Beginner Performance Track: Lyrical + Jazz + Hip Hop, 6:00-7:30.
- Monday Ballet: Beginner Ballet Technique, 4:15-5:00.

Two-Day Options: Developing Dancer

- Ballet + Performance: Monday Ballet + Thursday Tap/Jazz/Hip Hop.
- Technique + Performance: Tuesday Technique/Lyrical/Hip Hop + Thursday Ballet/Tap/Jazz.
- Two Performance Days: Wednesday Lyrical/Jazz/Hip Hop + Thursday Ballet/Tap/Jazz/Hip Hop.

Three-Day Options: Dedicated Dancer

- Balanced Training: Monday Ballet + Tuesday Technique/Lyrical + Thursday Tap/Jazz/Hip Hop.
- Maximum Variety: Tuesday Technique/Lyrical/Hip Hop + Wednesday beginner performance classes + Thursday ballet/tap/jazz.
- Company Path: Add assigned Nutcracker and Opening/Festival rehearsals. Must have one technique class and one ballet technique class and two performance classes.
- Shine Path: Add Shine rehearsals, and total of three performance classes.

Level 3 | Grades 4-6 / Ages 9-11

Level 3 dancers should pair performance classes with an appropriate technique or ballet class.

Class offerings:

- Tuesday 5:30-6:00 Intermediate Hip Hop - Levels 2/3
- Tuesday 6:00-6:45 Intermediate Technique - Levels 3/4
- Tuesday 7:15-7:45 Intermediate Hip Hop - Levels 3/4
- Tuesday 7:45-8:15 Intermediate Tap - Levels 3/4
- Wednesday 4:00-5:00 Intermediate Ballet Technique - Levels 3/4
- Thursday 4:15-5:00 Intermediate Ballet Choreography & Technique - Levels 2/3
- Thursday 5:00-5:30 Intermediate Tap - Levels 2/3
- Thursday 5:30-6:15 Intermediate Jazz - Levels 2/3
- Thursday 6:15-7:00 Intermediate Hip Hop - Levels 2/3

FAQ: Is my dancer 2/3 or level 3/4?

- Level 2/3 is for dancers ages 7-11, but dancers in this level under the age of 9 must have prior experience, it is not an appropriate level for beginners under the age of 9.
- Level 3/4 is for dancers ages 14 and under, but if dancers are under the age of 11, they must have prior experience. This is not an appropriate level for dancers under the age of 11 who are beginners.

One-Day Options: Dance Discovery

- Thursday Complete Track: Ballet + Tap + Jazz + Hip Hop, 4:15-7:00.
- Tuesday Technique Track: Intermediate Technique + Hip Hop + Tap, 6:00-8:15.
- Wednesday Ballet: Intermediate Ballet Technique, 4:00-5:00.

Two-Day Options: Developing Dancer

- Most Balanced: Tuesday Technique/Hip Hop/Tap + Thursday Ballet/Jazz/Hip Hop.
- Ballet + Performance: Wednesday Ballet + Thursday Tap/Jazz/Hip Hop.
- Company Schedule: Wednesday Ballet and Level 3 rehearsals + Thursday performance classes.

Three-Day Options: Dedicated Dancer

- Full Training Path: Tuesday Technique/Tap + Wednesday Ballet + Thursday Jazz/Hip Hop.
- Company Path: Tuesday technique/performance + Wednesday Level 3 rehearsals + Thursday ballet/performance.
- Tap/Jazz/Hip Hop Focus: Tuesday Technique/Tap + Wednesday Ballet + Thursday full performance block.
- Company Path: Add assigned Nutcracker and Opening/Festival rehearsals. Must have one technique class and one ballet technique class and two performance classes.
- Shine Path: Add Shine rehearsals, and total of three performance classes.

Level 4 | Middle School / Ages 11-14

Level 4 dancers have strong Tuesday and Wednesday pathways. Contemporary requires appropriate experience and technique enrollment.

Class Offerings:

Tuesday 6:00-6:45 Intermediate Technique - Levels 3/4
Tuesday 6:00-6:45 Advanced Technique - Levels 4/5
Tuesday 6:45-7:15 Intermediate Contemporary - Level 4
Tuesday 7:15-7:45 Intermediate Hip Hop - Levels 3/4
Tuesday 7:45-8:15 Intermediate Tap - Levels 3/4
Wednesday 4:00-5:00 Intermediate Ballet Technique - Levels 3/4

FAQ: Is my dancer level 3/4 or level 4/5?

-Level 3/4 is for dancers ages 14 and under, but if dancers are under the age of 11, they must have prior experience. This is not an appropriate level for dancers under the age of 11 who are beginners.

-Level 4/5 is for dancers ages 14 and older.

One-Day Options:

- Tuesday Performance Track: Technique + Contemporary + Hip Hop + Tap, 6:00-8:15.
- Wednesday Ballet/Company Track: Ballet + Level 4 Nutcracker + Opening/Festival rehearsal, 4:00-6:00.
- Wednesday Ballet Only: Intermediate Ballet Technique, 4:00-5:00.

Two-Day Options:

- Recommended Complete Path: Tuesday Technique/Contemporary/Hip Hop/Tap + Wednesday Ballet.
- Company Path: Tuesday performance classes + Wednesday ballet and both company rehearsals.

Three-Day Options:

- Expanded Training: Tuesday technique/performance + Wednesday ballet/company + a director-approved supplemental Level 4/5 technique or specialty class.
- Company + Solo/Duet/Trio: Tuesday and Wednesday core schedule plus an auditioned Shine routine, if cast. Intermediate Contemporary requires experience and enrollment in a technique class. Shine classes are by audition/director placement.
- Company dancers must be enrolled in a ballet technique class, a jazz technique class, and two performance classes. Add a third performance class if your dancer is in Shine.

Level 5 | High School / Ages 13+

Level 5 offers a concentrated advanced pathway on Tuesday and classical ballet training on Wednesday. These classes are intended for dancers who are in high school. In some occasions it may be appropriate for a dancer in 8th grade to join, however they must have prior experience and be considered advanced dancers, and possess maturity in their classroom behavior and etiquette.

Class Offerings:

Tuesday 6:00-6:45 Advanced Technique - Levels 4/5
Tuesday 6:45-7:15 Advanced Contemporary - Level 5
Tuesday 7:15-7:45 Advanced Tap - Level 5
Tuesday 7:45-8:15 Advanced Hip Hop - Level 5
Tuesday 8:15-8:45 Opening / Festival Rehearsal - Level 5
Wednesday 6:30-7:30 Advanced Ballet Technique - Level 5
Wednesday 7:30-8:00 Nutcracker Rehearsal - Level 5
Wednesday 8:00-8:45 Pointe

One-Day Options

- Tuesday Advanced Track: Technique + Contemporary + Tap + Hip Hop, 6:00-8:15.
- Tuesday Company Track: Advanced Track + Opening/Festival rehearsal, 6:00-8:45.
- Wednesday Ballet Track: Advanced Ballet + Nutcracker + Pointe, 6:30-8:45.
- Wednesday Ballet Only: Advanced Ballet Technique, 6:30-7:30.

Two-Day Options

- Recommended Complete Path: Tuesday Advanced Track + Wednesday Ballet Track.
- Company Path: Tuesday Advanced Track and Opening/Festival + Wednesday Ballet and Nutcracker. Must be enrolled in a ballet technique class and a jazz technique class and be enrolled in 2 performance classes.

Three-Day Options

- Advanced + Shine: Tuesday advanced classes + Wednesday ballet/company + an auditioned Shine routine. Must be enrolled in a ballet technique class and a jazz technique class, as well as 3 performance classes.

*Advanced Contemporary requires Level 5 technique.

*Pointe requires Advanced Ballet Technique, another weekly technique class, and instructor approval.