



Welcome to the Kanvas!

Mission Statement: The Kanvas was created to be a home for the arts. Kanvas Dance Company aims to offer a joyful and rewarding dance experience to both the student and their families. We believe that dance teaches valuable life lessons, helps children lead inspired lives, understand teamwork and responsibility and helps them strive for excellence. Kanvas believes that every child is gifted and precious in their own way. Our dance company is family oriented, and strives for a balanced dance load for both technical & recreational dancers, as well as company dancers. Kanvas creates a custom curriculum path for each studio location, focusing on the strengths and interests of that community. Curriculum focuses on technique, vocabulary and performance quality. Kanvas is committed to the artistry of dance, and values conservative choreography, music and costumes. Kanvas also provides a forum for studio owners and instructors to share resources, training and education methods and materials. Kanvas believes in building a dance community, and in the process creating strong educated dancers that will earn a lifetime of confidence, poise, self-discipline, resiliency and passion.

Choose Your Path!

Not every dancer has the same goals, the same background, same natural abilities, or the same timeline. In fact, each dancer is slightly different from the next in this way. Some dancers just want to have fun and be active, some dancers dance because it drives them to push their limits. That is why we have 2 primary paths for your dancer to choose from. From those we have additional pathways for more specific goals, however the first decision is if you want to dance *Recreationally* or at a *Company* level.

Recreational Dancer vs. Company Dancer

A Recreational Dancer is a dancer that attends their once per week class and participates at the end of the year recital. Recreational classes are a good option for families new to dance, or families that have very busy schedules, or tight budgets. Your dancer will experience the joy of dance and learn to express themselves through movement.

Company Dancers A Company dancer is a dancer that has elected to take additional classes, auditions, rehearsals and travel opportunities to enhance their dance career. Typically these dancers consider dance their "primary" sport. That being said, most of our dancers are also involved in other sports and activities. Company dancers have more performance opportunities, but also more responsibilities. There are additional requirements for attendance, dress code, and travel that should be considered.

Studio Policies

Attendance Policy: Kanvas takes attendance each class. Regular class attendance will help students be successful with their dance classes. Dance class successes are highly dependent upon time spent in class. If your dancer misses a class, they are not eligible for pro-rated classes.

Parent Involvement Policy Our parent attendance policy is that in general, parents are not allowed to enter the classroom during classes. ***This is for the sole reason that it creates a better learning environment for the dancers.*** The children are not conflicted on where their attention should be focused; between teacher and parents. Parents are more than welcome to wait in our lobby, or request meetings with teachers in-between classes.

“Parent Watch Weeks” will be held throughout the year. During these weeks, parents are invited into the classroom to watch the progress of their dancer. **Due to space limitations, grandparents, siblings, and extended family may not attend parent watch nights.** This is a very important time for parents to monitor their child's progress in their classes. We highly encourage every parent to make arrangements to attend these watch weeks, so they better understand the program and their dancer's progress. This is also a helpful way to monitor children with any behavioral issues. Parents may choose their level of involvement with the studio as best fits their lifestyle.

Dancers under age of 5: Parents of children ages 5 and under are asked to stay on the grounds for the duration of their dancer's class. (We do ask that you do not stay in the classroom.) This is for the safety and well-being of your child, and also to assist your dancer should they need to use the restroom during classes. Please try to arrive approximately 5-10 minutes early to dance. Please be cautious when parking and entering the building! Please do not drop off your dancer if they are ages 5 or under, please walk with your dancer to and from the parking lot to ensure they arrive and depart safely.

5 Ways to Help Your Dancer:

1. **Support them:** Show up for Parent Watch Weeks! Encourage them—let them know you support their hard work and believe in them. Do not complain about the costs of dance to your child. Do not threaten to take dance away from your child. These things will destroy dance for your child faster than anything else can.
2. **Help them pack:** Dancers need proper dance attire. Help them pick out proper dance attire and pack their dance bag. Teach them how to fix their hair for class so that it does not get in their face. Let them know it is their responsibility to have themselves “ready to go” on dance days. *Don't forget the shoes!*
3. **Bring them to class regularly, and promptly.** Missing class reflects poorly on both the child and the parent and will show during performances. It also holds back the progress of their classmates, as material missed will have to be re-taught to students who do not attend regularly.
4. **Ask them if you can watch their routines while they practice at home.** Ask them how their classes are going and if they are having any problems. Avoid giving them critiques.
5. **Facilitate a healthy lifestyle:** Dancers need extra attention to their nutrition, sleep, and schedule. Make sure you are monitoring their intake of healthy food/drinks, and making sure they have enough rest.

Communication: Emails, Texts, Facebook messages, Phone Calls, or Face-to-Face communications that are made between parents (or students) and faculty or other patrons will be monitored. If communications are hostile, abusive, or harassing, they will be presented to management. They will be examined, and if found to be any form of bullying, harassment, or threats, these are grounds for suspension from the program, and even termination of program participation. (See Parent-Teacher Respect Policy)



New Studio Communication App: SportsYou

We will no longer be using Facebook as a way to share information, including practice videos. **Below are the access codes for our new SportsYou groups, please join any that your dancer will be a part of this season.**

Wamego:

Kanvas Wamego Studio: Access Code: NKYKLDEG

Wamego Company: Access Code: MJS9MDBY

Wamego Shine: Access Code: VEG4E4VY

Council Grove:

Kanvas Council Grove Studio: Access Code: LYXQ-K45T

Council Grove Company: Access Code: Q7XRNSFW

Council Grove Shine: Access Code: MJTVR4PR

Weather Closures & Subs Kanvas follows the weather closures of the corresponding school district-unless specifically noted otherwise. If an evening of classes is canceled more than 2 times per season, a make up class will be scheduled. (No make up classes will be scheduled for the 1st or 2nd weather cancellation.)

Class Cancellation Posting: *We will post closings on our Facebook sites and send out notifications on our SportsYou app.*

Holiday Closures: Kanvas will close on the following holidays:

Labor Day & Memorial Day

Thanksgiving (same as school closures)

Christmas & New Years, Spring Break (Same as school district).

Kanvas will be closed on Halloween this year.

***Kanvas will not cancel dance on school in-service days or the following holidays:
Martin Luther King Day, Valentine's Day, St. Patrick's Day.***

Parent-Teacher Respect Policy: If you do have access to the personal phone number, or social media accounts of one of our staff members, please be respectful of their time when they are off work. Do not send late night texts or phone calls, especially if you are upset about something. We ask that you wait until normal business hours to send polite inquiries via email regarding concerns. You may always request a meeting with management or staff to discuss problems you are encountering. The studio is closed at the conclusion of classes each night. No parent conferences (in person or phone) shall be held, for whatever reason, after hours. Appointments should be made the following business day for conferences if issues arise.

Kanvas is dedicated to providing a safe and positive learning environment for students; a productive business relationship with parents, as well as a good working environment for all teachers, managers, and volunteers. For this reason, Kanvas implements a Respect Policy that every Kanvas dancer, teacher, parent, manager and volunteer are expected to uphold. Participants in the dance program will not take part in disrespectful activities such as but not limited to the following:

1. Physical bullying: Physical bullying includes hitting, kicking, tripping, pinching and pushing or damaging property.
2. Verbal harassment: name calling, insults, teasing, intimidation, verbal threats, racist remarks, swearing, vulgar language or verbal abuse.
3. Covert bullying: speech (written or verbal) that causes harm to someone's social reputation and/or causes humiliation. Covert bullying includes: lying and spreading rumors, negative facial or physical gestures, menacing or contemptuous looks, playing nasty jokes to embarrass and humiliate, mimicking unkindly, encouraging others to socially exclude someone, damaging someone's social reputation or social acceptance.
4. Cyber bullying: overt or covert bullying behaviors using digital technologies. Examples include harassment via a mobile phone, setting up a defamatory personal website/review or deliberately excluding someone from social networking spaces.

If a dancer, parent, teacher, manager, or volunteer is discovered by Kanvas management to be taking part in disrespectful behavior in any form; the following repercussions will occur:

First Offense: Party will be warned and given clear expectations for improvement.

Second Offense: Party will be suspended for 2 weeks from all Kanvas classes, events, activities, performances, social media, and online forums.

Third Offense: Party will be dismissed from the program.

If encountering an issue, please send concerns to management at :

anneliese.kanvas@gmail.com or jay.kanvas@gmail.com

Etiquette Policy Kanvas strives for a professional learning environment for our students. **Class Etiquette** • Prompt and regular attendance. • Always stay for the full duration of the course. • No gum or candy in the classroom. • Water only should be carried in closable containers into studio space. • Shoe soles must be clean before entering the studio space. • No foul language. • No tearing down of peers or bullying (See Respect Policy). • Be polite and respectful to your teachers, peers, and other patrons at Kanvas Dance Studio. Do not interrupt, “talk back”, roll your eyes at, or whine to instructors. • Clean up after yourself: food, candy wrappers, bathroom messes, spills, etc. **Students that do not comply with the above class etiquette guidelines will be notified for counsel.**

Dress Code:

Students are expected to come to class prepared mentally and in presentation. A dancer's success is prohibited if they do not have the appropriate footwear and attire. They also become a distraction and it can be detrimental for their training.

Hair: Hair should always be worn up and fastened securely away from the face. Ballet students should wear hair in a bun.

Attire Requirements:

Jazz: Leotard/tights/jazz shoes: dance shorts/pants/tops/warm-ups may be worn in conjunction. Our studio typically uses nude jazz shoes.

Tap: Leotard/tights/tap shoes: dance shorts/pants/skirts/tops/warm-ups may be worn in conjunction. If your dancer cannot tie their shoes, do not get them tap shoes with laces. Dancers in upper level (3-5) tap classes should purchase high quality shoes when their feet are done growing. Economy shoes cannot withstand upper level tapping.

Ballet: Leotard/tights/ballet slippers : ballet skirts/shorts/warm-ups may be worn in conjunction. Our studio typically uses "ballet pink" ballet shoes. Dancers may choose their brand and style.

Lyrical / Contemporary: Leotard/tights/dance shorts/pants/tops/warm-ups may be worn in conjunction. Our studio typically uses Lyrical Slingbacks for footwear for this class; but sometimes will use socks or bare feet.

Hip Hop: Comfortable athletic attire. Clean sneakers (NOT WORN OUTSIDE AT ALL).

Male Dress Code: Black athletic pants and solid colored t-shirt (plain white for ballet) tucked in. Shoes should be the same as course requirement, but are typically black. Exception: Hip Hop has the same requirements as the females.

Company Dancers: Company classes have an all black dress code. This helps teachers clean dances. Dress code will be strictly enforced with company dancers. Please help your dancer by providing them a well fitting leotard and dance clothes, as well as their appropriate shoes.

Emergency Plan: Kanvas has updated Studio Emergency plans located on their website: www.kanvasarts.com (go the About section). This includes fire, active shooter, & community lock-down.

Liability: Dance is a physical activity, and with all physical activities comes risk. Kanvas does not cover costs of dancers injured at regular lessons in the studio, or at events outside of the studio. Kanvas does not cover costs for any accidents that occur while traveling to or from studio events. All participants of the program are required to have a signed waiver holding Kanvas LLC non-responsible for accidents that occur during dance training, or any other activity held at the Kanvas.

Discipline Policy: At Kanvas we believe more important than building great dancers, is building great kids. For this reason, we are implementing studio wide rules and a discipline policy to help our children understand boundaries and how their behavior affects themselves and those around them. Each class will be informed of their classroom rules at the beginning of class and asked to abide by these rules. These rules help build responsible young people that respect their teachers, themselves, and their classmates.

Studio Rules:

- 1. Listen and follow directions the first time.**
- 2. Always do your best.**
- 3. Be on time, and prepared for class.**
- 4. Respect yourself, your teacher, your class and your studio.**
- 5. Be kind.**

Kanvas will follow a strict 3 strike policy as outlined below:

Strike 1: Verbal Warning: Dancers will be asked stop bad behavior.

Strike 2: Dancers will be asked to sit down and observe until they can correct their bad behavior. (For every year old the child is, that is how many minutes they must sit and observe.)

Strike 3: Dancers will have parents notified of their behavior, and parents will be asked to wait outside their lessons for following class in case student should be dismissed.

Kanvas 2025-2026 Schedule

Scheduled Events/Important Dates: A more detailed and up-to-date list will always be posted on the studio home page at www.kanvasarts.com These dates are subject to change.

*Indicates a date for Company only.

July 20: Wamego Open House, Company Kickoff & Pictures

*August 1: Company Sign on Date

August 4-7: Wamego Company Intensives

August 6: Council Grove Open House, CG Company Kick-Off Party and Pictures

August 18 : All Dance Classes Start In Wamego

***August 18:** Company Choreography Blocks (Intensives) Start in Council Grove

Sept 1: No Dance/Labor Day.

Sept. 2 All classes start in Council Grove

Oct. 4: Oztoberfest (Wamego Company Dancers)

Oct. 6-9 : Parent Watch Week: Mom's Week! (1/3)

Oct. 11: Sethfest (Council Grove)

*Oct. 17-19: NUVO Omaha, Optional Convention

October 27-30: Wear Your Costume To Dance Week (We do not hold classes on Halloween)

*Nov. 08: Nutcracker at Candlelight Charm (Council Grove, All Company both locations)

Nov. 10-13: Wamego Costume Measurement Week

November 17-20: Council Grove Costume Measurement Week

Nov. 26-27: Thanksgiving Break, no classes

*Dec. 7: Nutcracker Performance #2 Manhattan Town Center (All Company)

Dec. 15: Costume Invoices Sent (with taxes and adjustments- this date is approximate)

DECEMBER SATURDAY SHINE REHEARSALS 10 a.m. - 2 p.m. (Approximate time, details

TBD) *Dec 6-CG, Dec. 13 -WA

December 15-18: Parent Watch Week (2/3) (Dad's Week!)

December 19: Recital Costume Payments Due

December 22: Christmas Break Begins, no classes

(Winter Break Dec. 22-January 2)

January 1: 10% Late Fee Applied to All Open Costume Invoices

January 5: All Classes Resume

JANUARY SUNDAY SHINE REHEARSALS 1 p.m. - 4:30 p.m. (Approximate, details TBD)

*1/4-WA, 1/11-CG:

FEBRUARY SUNDAY SHINE REHEARSALS 1 - 4:30 p.m.

2/15-WA, 2/22 -CG

*March 1 - All Company Dress Rehearsal Practice -CG (Showcase: 2 p.m.)

March 16-19: No Classes/Spring Break

*March 27-29: Sheer Elite Kansas City (Competition)

*April 17-19 : CRU Competition, KC (We might try to find an early comp.)

April 20-23 Wamego Picture Week (in class)

April 27-30: KDC Wamego Rehearsal Week

May 2: KDC Wamego Recital (WA Season ends)

May 15: KDC Wamego Company Auditions for 26-27 Season

May 18-21 CG Picture Week

May 26: KDC Council Grove Dress Rehearsal (Act 1)

May 28: KDC Council Grove Dress Rehearsal (Act 2)

May 29: KDC Council Grove, Show 1

May 31: KDC Council Grove, Show 2

June 12: CG Company Auditions for 2026-2027 season

July 6: Summer Session Starts (ends 7/31)

July 19, Wamego Open House 2026 Company Kickoff

Aug 1: 26-27 Enrollment

Pricing and Payment Policies: Billing inquiries should be sent to: jay.kanvas@gmail.com Payments: Prices for classes are based on a monthly average. All months (including partial months) are the same price. You may pay either monthly, or by lump sum (cash or check only). Please request specified billing preference upon enrollment. Invoices will be sent to the primary email address for your account. Any discounts will not show up on your account until a Kanvas staff member has applied those discounts manually, and must be requested by the person asking for the discount. Military ID is required for proof of Military Discount.

Payment Methods: Kanvas accepts online payments with credit or debit cards. Kanvas will not process cards at the studio or program facilities. If you would like to pay with check or cash, please mail those to:

Kanvas 102 West Main Council Grove, KS 66846

*****Auto-Pay:** Every account will be set up with automatic payments that process on the 1st of the month. You must notify billing in order to adjust this.

The 2025-2026 season is broken down as follows:

Council Grove: 37 Week Season divided into 9 equal payments, Sept - May.

Wamego: 36 Week Season divided into 9 equal payments, Aug - April. Class prices are based on an average for the duration of the season.

*******Enrollment Commitment Policy:** We encourage all dancers to fully commit to the classes that they sign up for. For this reason we are requiring a 2 month commitment for all school year classes enrolled in.

No class withdrawal requests will be accepted until 2 months past the start date of your program. Kanvas does not process cancellations or withdrawals for any classes lasting for 30 days or less (summer classes). Please choose your classes wisely and with the understanding that you are signing up for an entire dance season. Although we hope that all dancers will commit to the full dance season, we do understand that sometimes things happen that prevent dancers from completing their dance season. If you wish to withdrawal from a class, you must fill out a specific form that is available only upon request. Withdrawals will result in termination of specified classes after 30 days notice from the supplied form. This means, if today is October 5th, and you wish to withdrawal, your invoice change will go into effect on November 5th, which is after our billing due date of the first of the month, which would make you responsible both for October and November's invoices. This is because we operate our studios based on the number of enrollments we have, and in order to maintain our facilities, staff, and other expenses, we require at minimum 30 days notice before termination of contract can be applied. Facebook messages, text messages, even verbal notice of "quitting" are not acceptable documentation of withdrawal and will not be honored.

Only a completed and official, as well as approved, withdrawal form will be means to end the financial obligation of your dance tuition for the season in its entirety.

Fees:

Membership Fee: Membership fees are \$10/student for new students, or if enrollments made after Aug.10, or if your account has a balance after this date. Returning students will not have a membership fee.

Recital Fees & Ticket Fees: We believe it is very important to pay the teachers, auditorium technicians, and Kanvas staff that give up their time and energy to put on annual recitals. For this reason, the following recital fees and ticket fees will apply. We will provide a video of the production, the cost for the videographer is included in the recital fee. \$15 Recital Fee per family, due April 1/WA May 1/CG. Tickets are \$10-\$12, and will be reserved seating.

Extension of Payment: All monthly payments are due on the 1st of the month. If you wish to have your deadline extended, that is possible; **however it will automatically accrue a \$10 service charge once your bill is 11 days late -no exceptions. An additional \$10 late fee will be added every 10 days after that.**

Shine Competition Fees: All Shine Competition Dancers will have an estimate provided to them after they have signed on the for the season. Fees will be applied mid August, and due in September. Registration fees include both what the competitions charge and also additional administration fees. These fees will vary for each competition and reflect each specific competition and the time and costs associated with each routine. Costs typically include the registration fees from the competition in addition to the studio fees (10%). If the studio encounters additional fees closer to the event, these must be passed onto the dancers.

No refunds are available for registration fees.

Single Billing Recipient: Some families have multiple parents (or family members) that wish to pay for different parts of a dancer's tuition. While we support this decision, it is our policy that there is to be only a single billing recipient per student. *For example, if a mother and father are divorced, and would like payments split, it will be up to the Single Billing Recipient to work out those details, not the Kanvas staff. Kanvas will send one bill, in full amount, to one person, and from there that person may negotiate further payment to themselves with other parties. Parents may also wish to set up separate Parent Portals to alleviate this issue.*

Unpaid Bills: Accounts will accrue a \$10 late fee for unpaid tuition on the 10th of the month. When an account becomes overdue by 30 days or more, the account will first be automatically charged. If the card on file has insufficient funds, then invoices may be sent to a third party collection agency. From there, the billing recipient who signed the contract will be responsible for any additional fees assessed by the collection agency. ***Dancer's accounts must have a \$0.00 balance to participate at rehearsals / recitals, or to re-enroll in the following dance season.***

Costume Payments: Each class that performs at recital will be required to purchase a costume. Some classes may be asked to purchase additional accessories, but all efforts will be made to keep costs minimal. We will measure for these in November. Costumes will cost between \$55-\$80 per costume. Costume fees are assessed by the cost of the costume and any accessories, plus a \$10 studio fee for each costume. A 10% late fee will be added to any costume payments past due on January 1st. An additional late fee, an added 10%, will be added every 10 days following. Kanvas hires a professional seamstress to make necessary alterations; however, any personally requested alterations are at the expense of the student/parent.

2025-2026 Tuition Pricing:

Technique and Core Classes

30 min class \$ 38 / month

45 min class \$ 48 / month

60 min class \$ 58 /month

Rehearsals \$ 12 / month

Pointe: (must take ballet in conjunction, must have at least 5 students in the class for this rate.) \$ 12

Dance Pass \$152/month (Includes Ballet, Technique, and 3 core classes)

Classes after that are additional \$12 per month

Company Tuition: \$160/month (includes ballet technique, nutcracker/big broadway/ opening rehearsal, technique, and two additional classes.) \$65-\$100/ costumes for recital routines. \$25 costume rental/Nutcracker. Intensives, usually equal the same amount as a full month of tuition. Additional technique or Acro classes are \$12/month for Company members.

Shine Pass: \$180/month (Competitive Dancers)

Includes: Nutcracker / Big Broadway, Technique Classes, Acro, Ballet, 3 Shine Routine Rehearsals, and two recreational classes. Additional classes are +\$12. Pointe is not included in this pass.

*Each additional class or rehearsal that is added to a pass (except private lessons) is \$12+

Private Lessons: Not included in any dance passes.

Solo Weekly \$ 102

Solo Bi-Weekly \$ 51 *(if offered, dancers share a solo spot and alternate. Not available to everyone.*

Not encouraged for competitive dancers.)

Duet Weekly \$ 62/each

Trio \$ 52/each

By signing up for a class you are obligated for a minimum of 2 months commitment. Payment for the first two months of lessons is due upon enrollment, some exclusions apply. Payments are due at the first of each month, on the 10th a \$10 late fee is added. An additional \$10 late fee will be added every 10 days after that.

Each core class will prepare for the end of the year recital. Each core class will have one costume, ranging from \$65-\$85 each. Some classes may have the option to use past costumes. All payments for costumes are due December 1 to ensure delivery for recital. A 10% late fee will be applied to any costume payments not paid by January 1st. An additional 10% will be added to this for every 10 consecutive days that your payment is not made. Withdrawal from the program is not means for a refund on costumes that have been ordered. Once your costume is ordered, you are obligated to pay for it and any late fees you incur.

Discounts: Kanvas offers several tuition discounts as outlined below. *No other discounts will be offered.* Discounts apply to tuition only, never private lessons, costumes, registration fees, or dance wear. Discounts cannot be combined. Discounts must be requested and approved, and will not be automatically applied. ***Family Discount:*** 10% off for families that pay \$250+/month. ***Dual Shine Discount:*** 15% off for families with 2+ dancers participating in Shine ***Travel Discount:*** 10% off for families that travel more than 20 miles to regular classes. Camps, Intensives, and Special Events do not qualify for this discount. ***Military Discount:*** 10% off for active duty military families. ***Legacy Discount:*** 25% off for families that were formerly members of Tiptoz Herington or Tiptoz Marion and travel to a Kanvas location. This discount is raised to 30% if carpooling with 2 or more students.

Scholarship Policy: Kanvas will offer scholarships on some occasions. Information on family income, including current tax documents are required for any requests for scholarship awards. If your dancer is presented with a scholarship, they must submit certificate of scholarship at enrollment.