

Kanvas Dance Company

Shine

Performance Company

COMPANY (noun)

The fact or condition of being with another or others, especially in a way that provides friendship and enjoyment. A company puts the good of the group higher than the achievements of one individual.



Shine Mission: To provide a wide range of performance opportunities within and outside of our local communities. To motivate dancers to push to their full potential, and equip them with the education, programming and support for their own individual dance journey. Shine aims to provide a dance experience that deepens the relationship with dance for dedicated dancers. Shine aims to build dancers that are creative, bold, strong (physically and mentally), and confident. Our Shine performance company is committed to taking a *balanced* approach to competitive dancing. While Shine believes there are benefits of participating in competitive

dancing, we are reducing the emphasis on this portion of our performance company. We are adjusting what competitions we attend and will only be attending events that align with our philosophies and values.

Dance Philosophy:

Dance is an art form that provides a creative outlet for students to communicate who they are. It provides an athletic regimen that gives them lessons in determination, responsibility, and confidence.



How Does Dance Benefit the Community and Audience:

Dance binds an audience together as a positive shared human experience. Our company will provide entertainment and joy to our communities through dance. Our company will offer opportunities for families to connect through dance, travel, and planning.



Why do we love to dance?

We feel like dance is a healthy way to stay active, join in a community of like minded peers, and express ourselves through music, movements, choreography, storytelling, costuming and learning.

How Do Dancers Benefit From our Program:

- Our program prepares dancers for special teams (dance teams, cheer teams, theater programs, collegiate level dance/cheer/thespian).
- Builds confidence in auditioning and interviewing.
- Creates a thorough understanding of the human body mechanics and how to build strength, flexibility, balance and coordination.
- Network with other dancers and dance professionals, opens the door to future careers in dance.



Are you right for this program? If you can answer yes to all of these questions, then you are a good candidate!

Dancers:

- Do you love dance?
- Do you want to expand your knowledge of dance technique and styles?
- Do you want to work hard to improve your dance technique?
- Do you like working with other dancers?
- Do you like learning from new and different instructors?
- Are you okay with occasional disappointments and setbacks?

Parents:

- Do you believe in dance as an art form?
- Do you feel like dance is a good investment for your son/daughter?
- Do you have disposable income that you can allocate to dance for your son/daughter's dance career?
- Are you willing to support your dancer and coaches even when there are disappointments and setbacks?
- Are you willing to make occasional sacrifices with schedules, sports, and prioritize your studio's requirements for your dancer's training program?



Company Opportunities:

Shine Company Jacket: All members of company will be eligible for a Company Jacket! (Black Shine jackets.)

Opening Number-Non Competitive Routine that opens the show for the studio's annual recital.

Production (Big Broadway) This routine will attend 1 competition, and will be in the grand finale of the recital.

Parades-Non Competitive, will learn basic pom and marching technique.

Town Festivals (Octoberfest, Sethfest, Non-Competitive). We will perform routines at our local town fall festivals.

Guest Instructors, Choreographers, Master Classes

We will bring in inspirational guest instructors/choreographers to give your dancers the opportunity to train with other industry professionals.

Conventions- Will travel to KC to attend a one day convention.



Lock-Ins-an overnight sleepover in the studio with all company members!



Flint Hills Dance Invitational Showcase

Held in Council Grove, this new invitational will include several studios from our region who will perform and showcase their routines for adjudication.

Student Spotlight (Student Choreography Showcase) Students display their own choreography!

Troop This is our studio hip hop crew. This routine will not attend competition this season, but will perform at local halftime basketball games, December -February and the Flinthills Dance Invitational .

Nutcracker Will learn choreography in the summer, performances will take place in Council Grove 2nd Saturday in November.



Solos/Duets/Trios A limited number of private lessons will be offered for solos, duets and trios. These will have the option to attend up to 3 competitions. Choreography must be learned in the summer or August.



Competitions: Production, Company Small Groups, Solos/ Duets/Trios are all invited to participate at the Sheer Elite Dance Competition in Kansas City in April. Solos, duets and trios will have the option to compete at 1-2 other events.



Auditions:

This year Wamego Auditions will be held on May 10th, from 4-8 p.m. (A more detailed schedule to follow)

Dancers should attend our placement audition and will be cast in pieces according to their age, skill level, and desired level of involvement. Dancers and their families may choose whether or not they would like to compete and will be cast accordingly. There are not specific teams this season.

Dancers should wear all black dance attire to auditions with their hair neatly pulled back and bring all dance shoes. Auditions will be \$20/dancer, cash only and must be submitted at the time of auditions. If you cannot attend placement auditions, email: anneliese.kanvas@gmail.com.

Age Groups:

Petite: 6 and Under

Mini: 6-9

Junior: 8-12

Teen: 12-15

Senior 12-18



Solos Duets Trios:

Since our mission is to put the good of the studio before personal gain, all solos, duets and trios but be part of the Company program (at some capacity) in order to have a solo, duet or trio.

Solos, duets and trios must audition at our placement auditions on May 10th (Wamego) and June 7th (Council Grove). Solos should choose the style they want to perform in and will be asked to improv to a song of the director's choice for 1 minute. Duets and Trios should prepare 4-6 eight counts of original choreography in the style they would like to perform in. Solos/Duets/Trios may choose whether or not they would like to participate in competitions or just local showcase events and recitals.

Solos/Duets/Trios do have a say in what music/costume is selected for their piece, however it must be approved by the instructor and director. Solos/Duets/Trios may be asked to perform in an alternate style than they auditioned for. There are a limited number of spots for solos/duets/trios in our schedule. Our upcoming schedule will allow for 20 minute, weekly lessons. Every-other-week lessons will no longer be offered. Solos/Duets/Trios may only attend events that are registered through the studio with any routine set by Kanvas Dance Company. Choreography for solos/duets/trios must be learned at our studio.